

CHILDREN'S BOOK ILLUSTRATION

Children's Book Illustration tells a simple story aimed at children, meant to teach a simple lesson and typically with cute character designs, interesting textures, pastel color-palettes.

In this project we will explore continuity and narrative in a multi-page context. Additionally we will practice creating and developing target-audience-specific content for publishing.

This project will be a three-page sequence from a story that you either write yourself, have someone else write or appropriate from some other pre-written source (i.e. Aesop's Fables). Research existing children's book for reference. Choose the most exemplary segment of the story that will fit into three two-page spreads and sketch thumbnails, considering composition and continuity between the spreads. Explore sketching characters in different poses and background from different angles before committing to the final compositions and critique in small groups. Work the three composition general to specific, meaning do not finish one composition completely and then move to the next, develop them all to start at the same time, then finalize each spread after they are all mainly fleshed out. Final composition dimensions should be appropriate to the final output, as children's books vary considerably between sizes and layouts.

