

Children's Book Illustration

Fall 2025

Aesop's Fables

Oral Tradition circa 500 B.C.E.



Arthur Rackham, British, 1912

Orbis Sensualium Pictus

“Visible World in Pictures”

Jan Amos Comenius, Bohemia, 1658



Cornix cornicatur.
The Crow cryeth. á á A a



Agnus balat.
The Lamb blatteth. bé é é B b



Cicáda stridet.
The grasshopper chirpeth. cí cí C c



Upupa dicit.
The Whooppoo saith. ó u du D d



Infans éjulat.
The Infant cryeth. é é é E e



Ventus flat.
The wind bloweth. fi fi F f



Anser gingrit
The Gase gaggleth. ga ga G g



Os halat.
The mouth breaketh out. há h há h H h



Mus mintrit.
The Mouse chirpeth. i i i I i



Anas tetrinnit.
The Duck quacketh. kha kha K k



Lupus ululat.
The Wolf howleth. lu lu L l



Ursus múrmurat.
The Bear grumbleth. mu mu M m

A Pretty Little Pocket Book

John Newbery, British, 1744



A Little Pretty
P O C K E T - B O O K,

Intended for the
INSTRUCTION and AMUSEMENT
OF
LITTLE MASTER TOMMY,
AND
PRETTY MISS POLLY.

With Two Letters from
JACK the GIANT-KILLER;
AS ALSO

A BALL and PINCUSHION;
The Use of which will infallibly make *Tommy*
a good Boy, and *Polly* a good Girl.

To which is added,
A LITTLE SONG-BOOK,
BEING
A *New Attempt* to teach Children the Use of
the *English Alphabet*, by Way of Diversion.

L O N D O N:
Printed for NEWBERRY and CARNAN, No. 65,
the North Side of St. Paul's Church-Yard. 1770.
[Price Six-pence bound]

The little k Play.



BASE-BALL.

THE *Ball* once struck off,
Away flies the *Boy*
To the next destin'd Post,
And then Home with Joy.

MORAL.

Thus *Britons* for *Lucre*
Fly over the *Main*,
But, with *Pleasure* transported,
Return back again.

TRAP-

The great L Play.



TRAP-BALL.

TOUCH lightly the *Trap*,
And strike low the *Ball*;
Let none catch you out,
And you'll beat them all.

MORAL.

Learn hence, my dear *Boy*,
To avoid ev'ry *Snare*,
Contriv'd to involve you
In *Sorrow* and *Care*.

TIP-

THE TALE OF
PETER RABBIT



BY
BEATRIX POTTER

F. WARNE & CO.



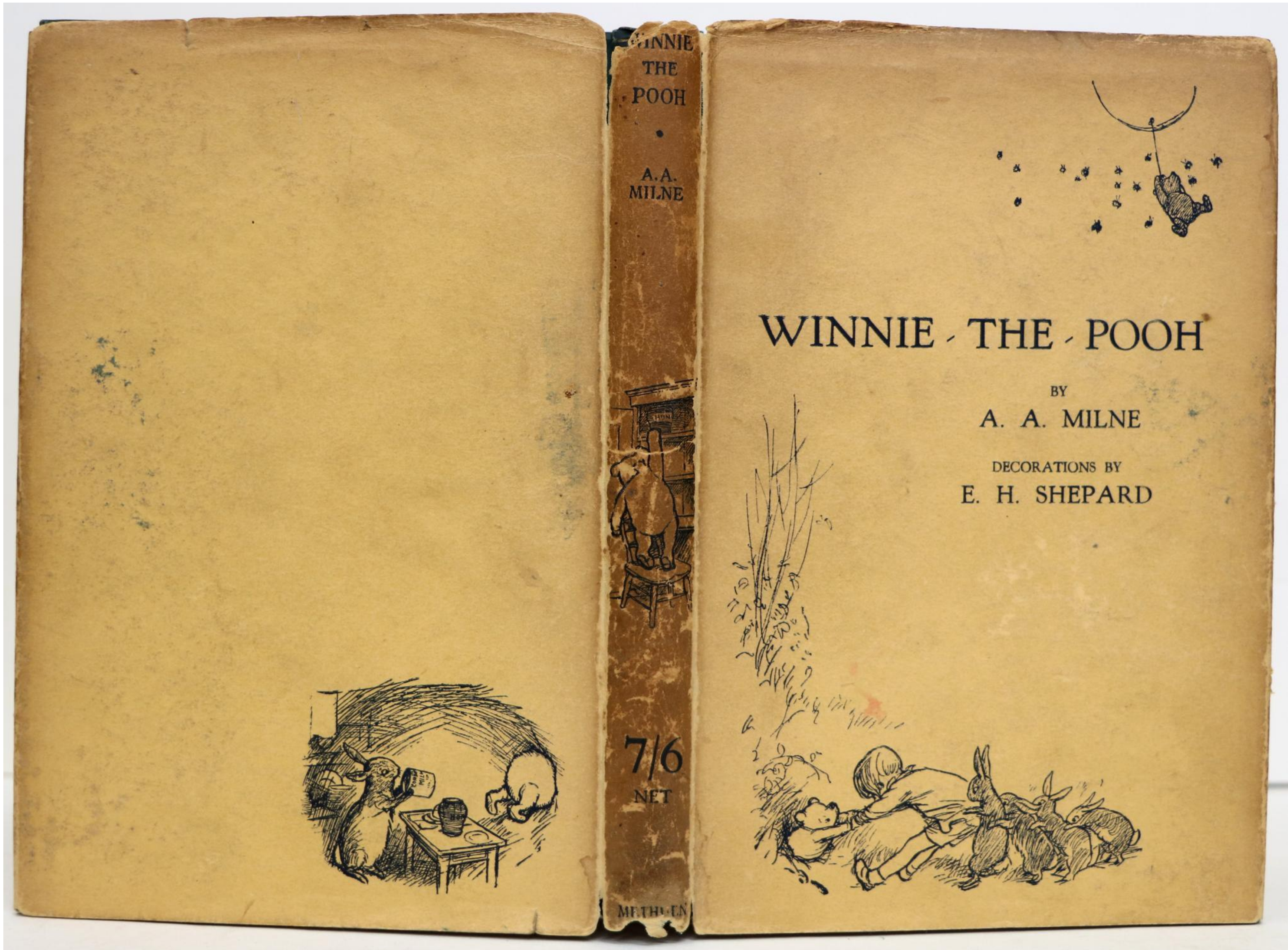
Beatrix Potter, British, 1901

THE REAL MOTHER GOOSE





Blanche Fisher Wright, American, 1916

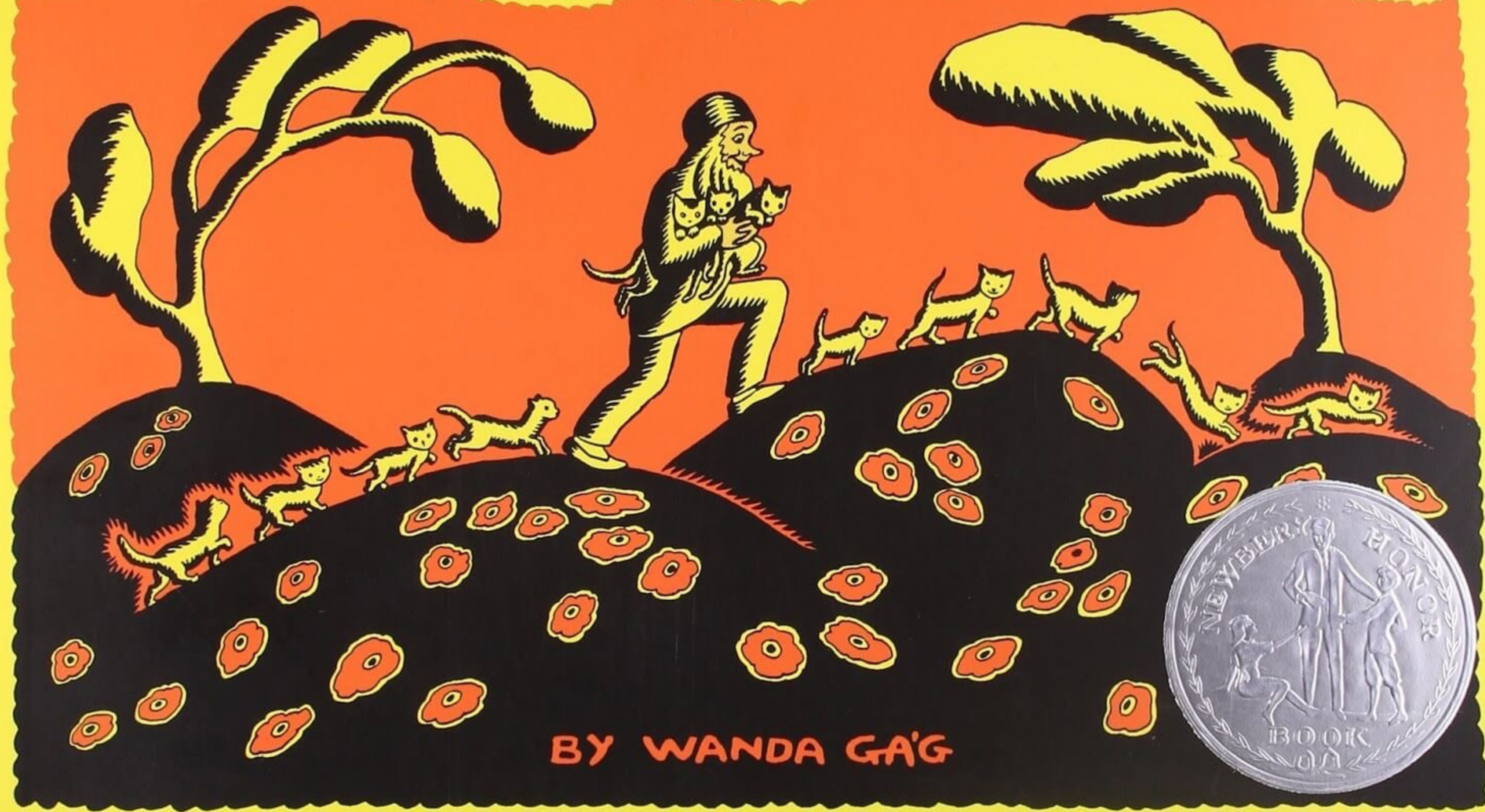


E.H. Shepard, British, 1926



E.H. Shepard, British, 1926

MILLIONS OF CATS

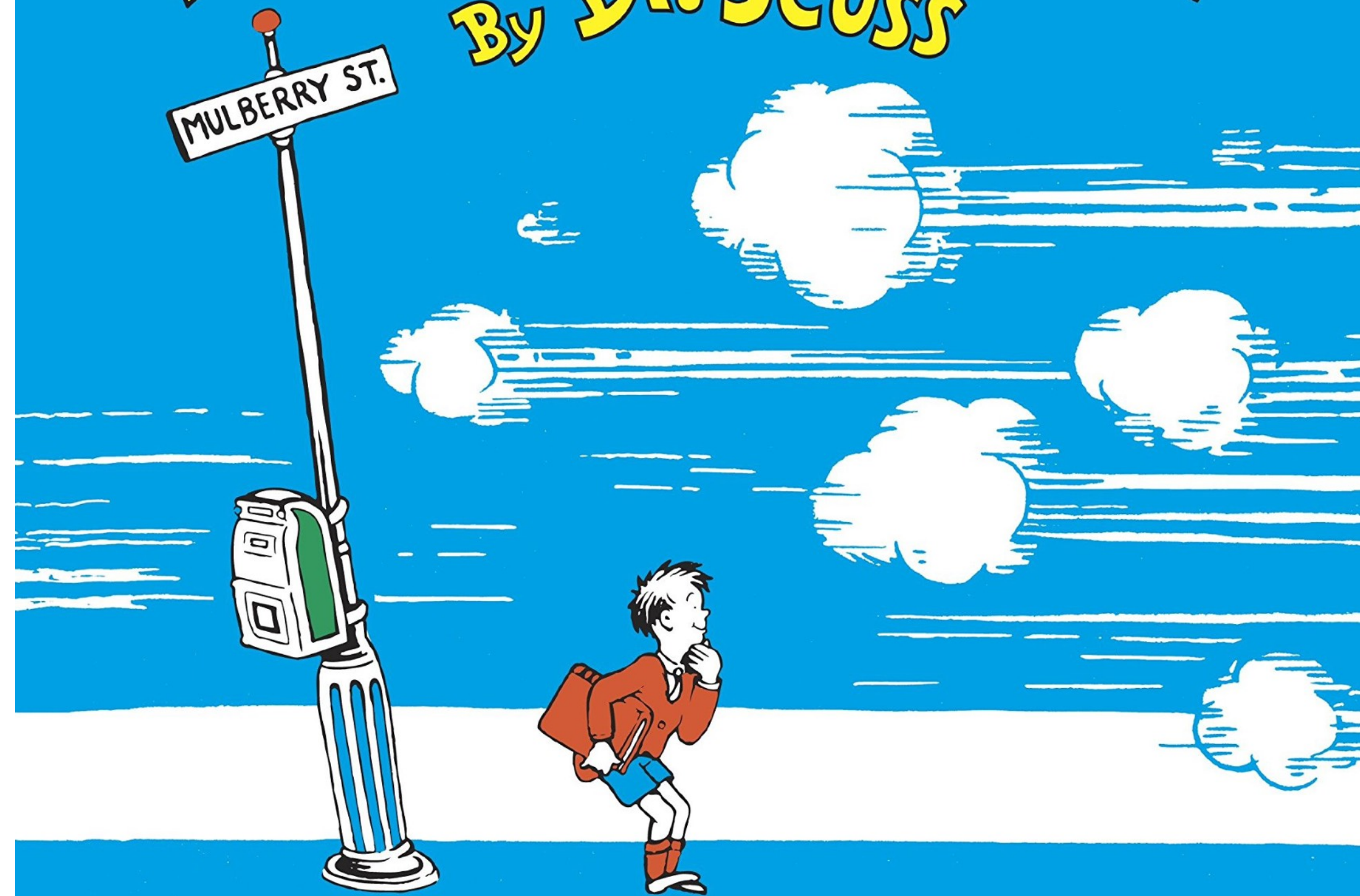


Wanda Gag, American, 1928



They came to a pond.
"Mew, mew! We are thirsty!" cried the
Hundreds of cats,
Thousands of cats,
Millions and billions and trillions of cats.

And to Think
That I Saw It on
MULBERRY STREET
By Dr. Seuss



The very first children's book by Dr. Seuss!



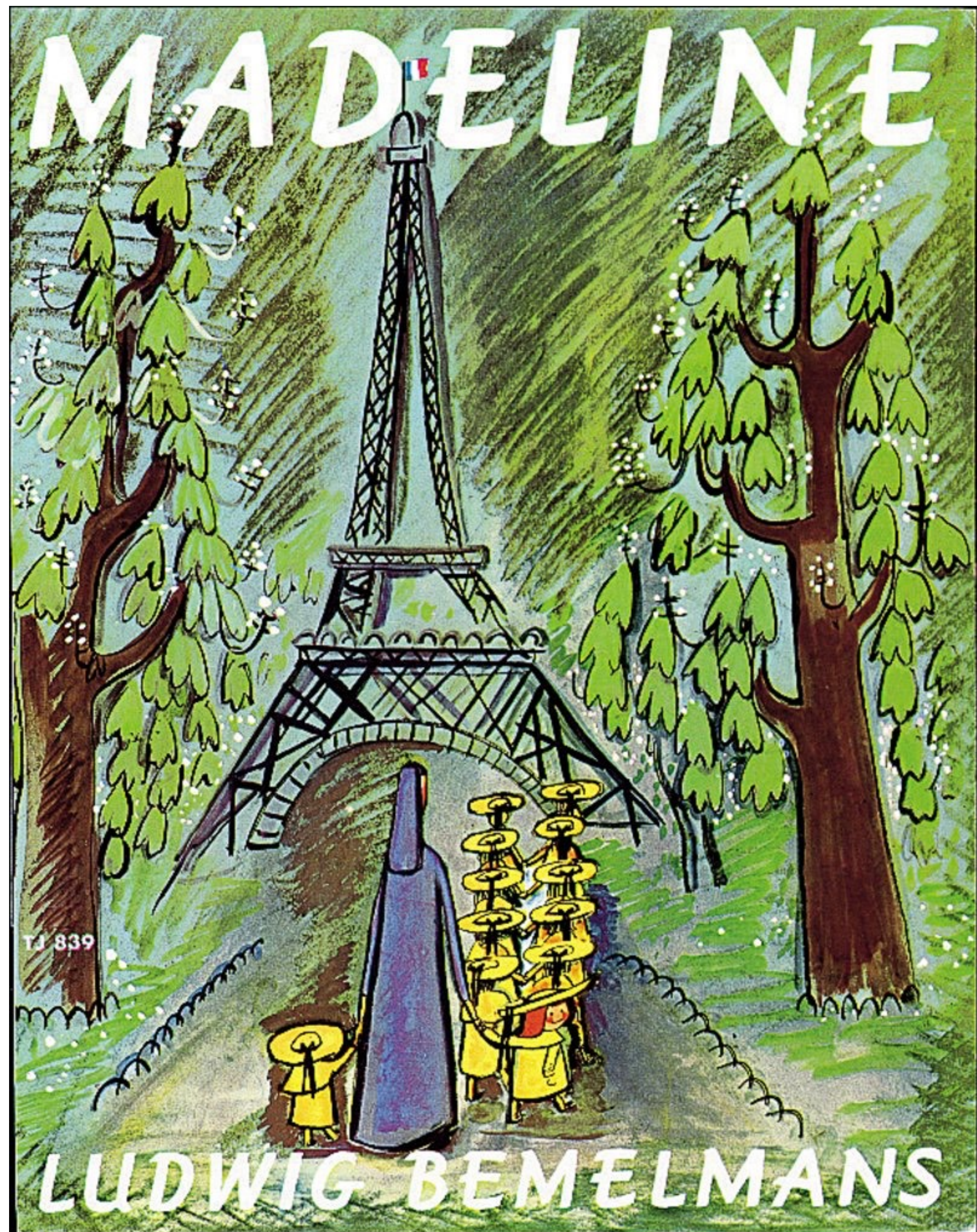
... A Chinese boy
Who eats with sticks. . . .

A big Magician
Doing tricks . . .



A ten-foot beard
That needs a comb. . . .

No time for more,
I'm almost home. .



Ludwig Bemelmans, American, 1939



Ludwig Bemelmans, American, 1939

Pippi

LÅNGSTRUMP
AV ASTRID LINDGREN



RABÉN & SJÖGREN

pa, som hette Herr Nilsson —
hon fått av sin pappa — och en
pösock full med guldpengar. Men
d vid relingen och tittade efter Pippi.
nge de kunde se henne. Hon gick
rtan att vända sig om med Herr Nilsson
axeln och kappsäcken i näven.

— Ett märkvärdigt barn, sa en av
serna och torkade en tår ur ögat, när Pippi
försvann i fjärran.

Han hade rätt. Pippi var ett
värdigt barn. Det allra märkvärdigaste med
henne var, att hon var så stark som hon.
gruvligt stark, att i hela världen
ingen polis, som var så stark som hon.
kunde lyfta en hel häst, om hon ville. Och det
ville hon. Hon hade en egen häst, som hon
samma dag, hon kom hem till Villa Ville-
kulla. Hon hade alltid längtat efter en egen
häst. Och nu bodde han på verandan. Men
Pippi ville dricka sitt eftermiddagskaffe
utan vidare ut honom i träd-



EZRA JACK KEATS

THE SNOWY DAY

Scholastic 0-590-03031-0



Ezra Jack Keats, American, 1962



Ezra Jack Keats, American, 1962

WHERE THE WILD THINGS ARE



STORY AND PICTURES BY MAURICE SENDAK



Maurice Sendak, American, 1963

THE GASHLYCRUMB TINIES by Edward Gorey

HARCOURT
BRACE



THE GASHLYCRUMB TINIES by Edward Gorey

Edward Gorey, American, 1963



B is for **BASIL** assaulted by bears



*Where
the
Sidewalk
Ends*

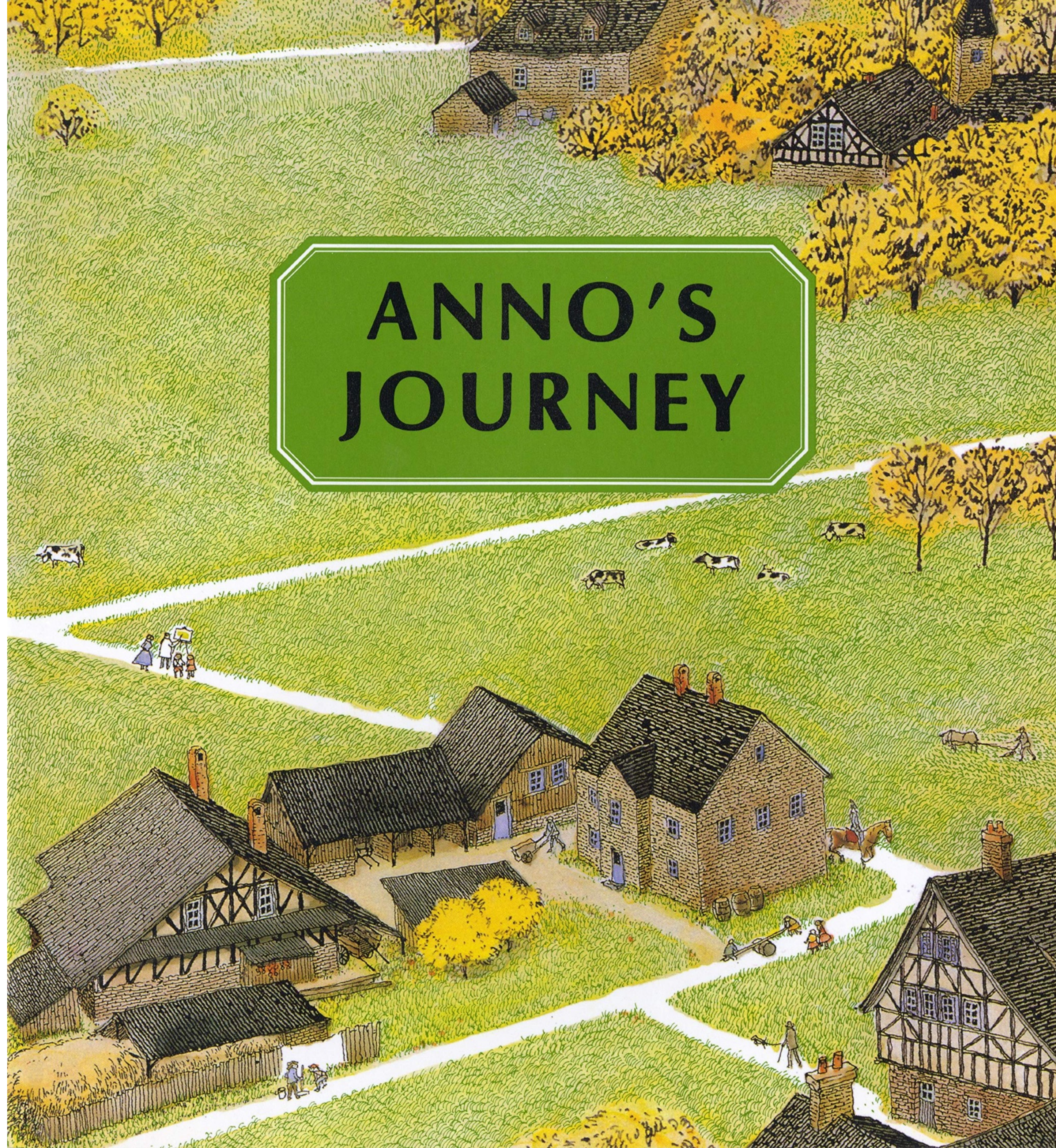
*the poems and drawings of
Shel Silverstein*



THE WORST

When singing songs of scariness,
Of bloodiness and hairyness,
I feel obligated at this moment to remind you
Of the most ferocious beast of all:
Three thousand pounds and nine feet tall—
The Glurpy Slurpy Skakagrall—
Who's standing right behind you.

ANNO'S JOURNEY





Mitsumasa Anno, Japanese, 1977

EVERYONE POOPS

By Taro Gomi

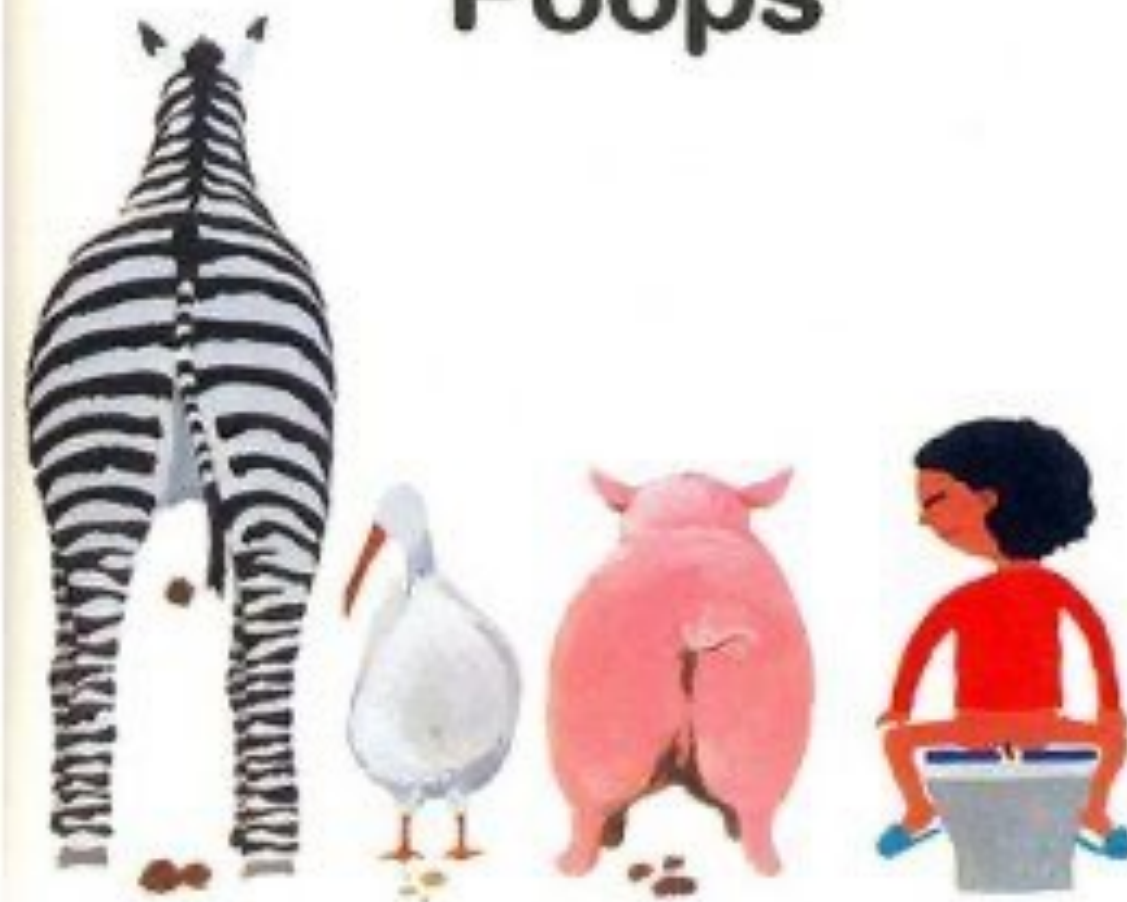


Kane/Miller
BOOK PUBLISHERS

All living things eat, so



Everyone
Poops



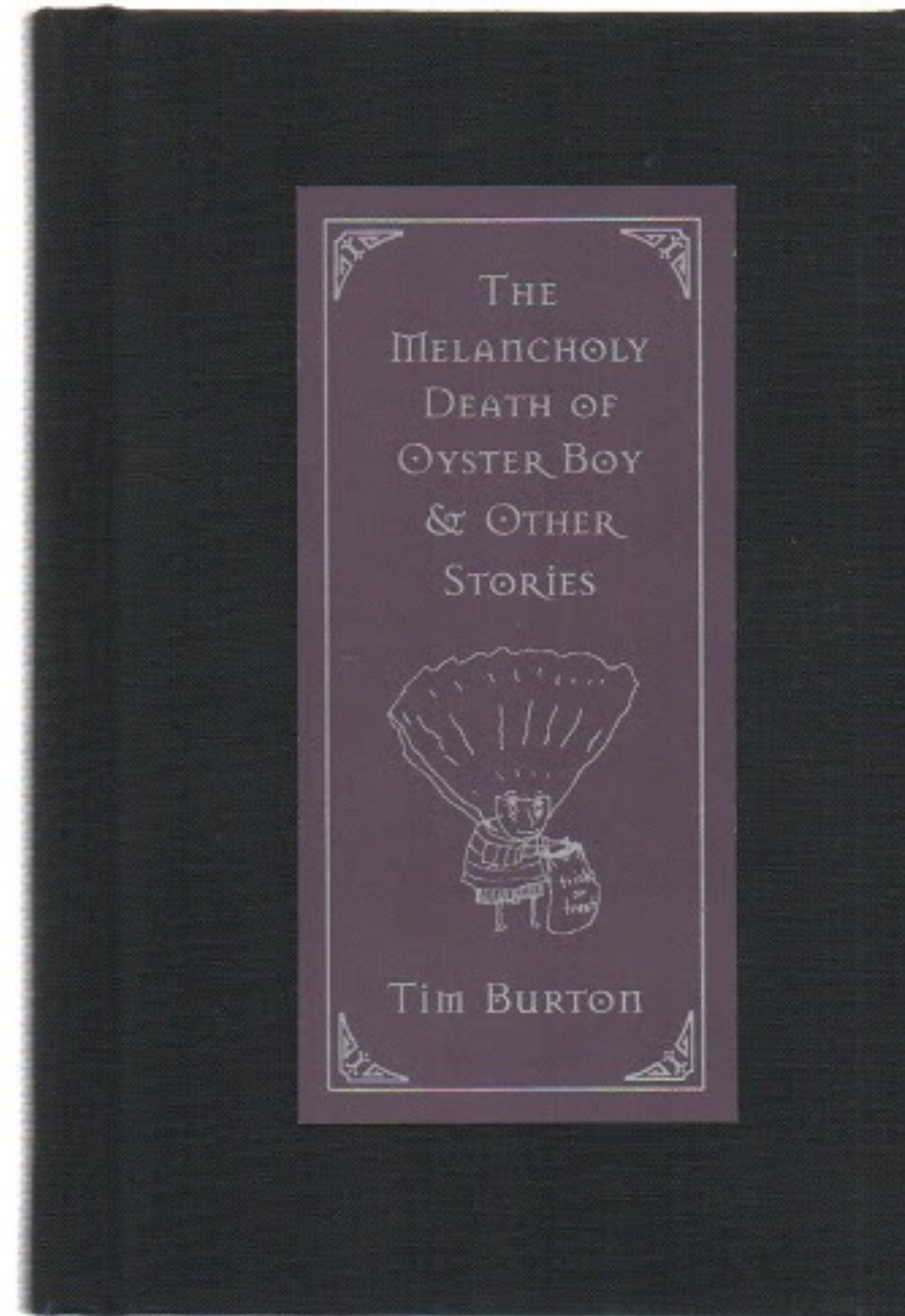
Special
anniversary
edition—
with a
POSTER!

Chicka Chicka Boom Boom

by Bill Martin Jr
and John Archambault
illustrated by Lois Ehlert



Lois Ehlert, American, 1989



Tim Burton, American, 1997

The Boy with Nails in his Eyes
put up his aluminium tree.
It looked pretty strange
because he couldn't really see.

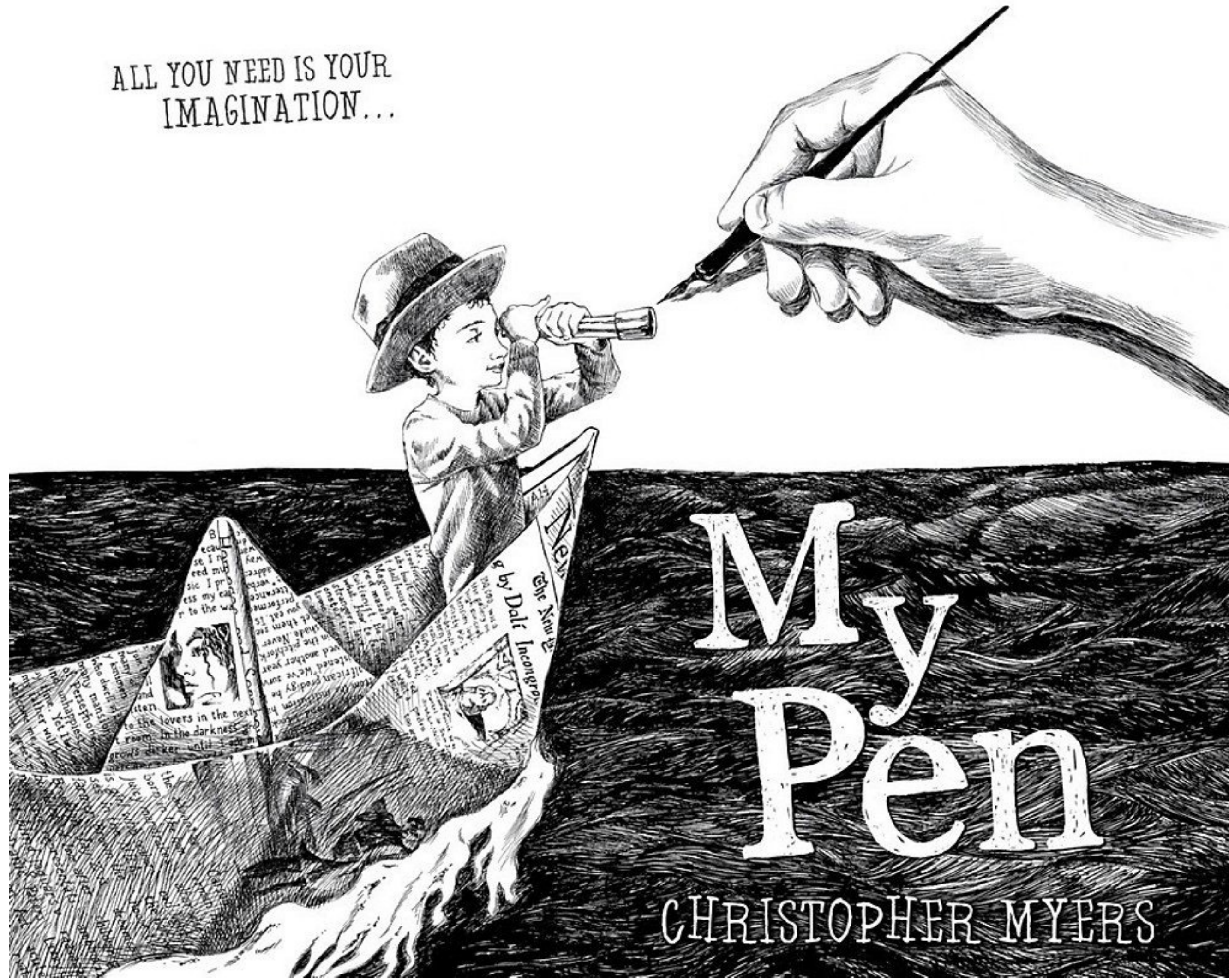


Tim Burton, American, 1997



Christopher Myers, American, 2008

ALL YOU NEED IS YOUR
IMAGINATION...



OLIVIA

*y las
princesas*



Next Olivia walked by school and heard a bell ringing. She looked through the classroom window and saw Mrs. Hoggenmuller ringing a cowbell, singing, shimmying, and doing the Locomotion for her live audience . . . the class pets! "Chugga, chugga, chugga, chugga . . . Choo! Choo!" Mrs. Hoggenmuller said. "That's the third dancer!" Olivia said, and went inside to ask Mrs. Hoggenmuller to join the team.



Now that there were nine dancers on the Daisy's Dancers team, it was time for the first rehearsal. Daisy tried to teach everyone to do a perfect ballet twirl. Everyone tried to follow along, but Mrs. Hoggenmuller kept doing the Locomotion by mistake and Julian kept bumping into everyone. "Try not to look so wobbly," said Daisy. "Spin, people!"



I WANT MY HAT BACK

JON KLASSEN





Have you seen my hat?

I haven't seen anything all day. I have been trying to climb this rock.

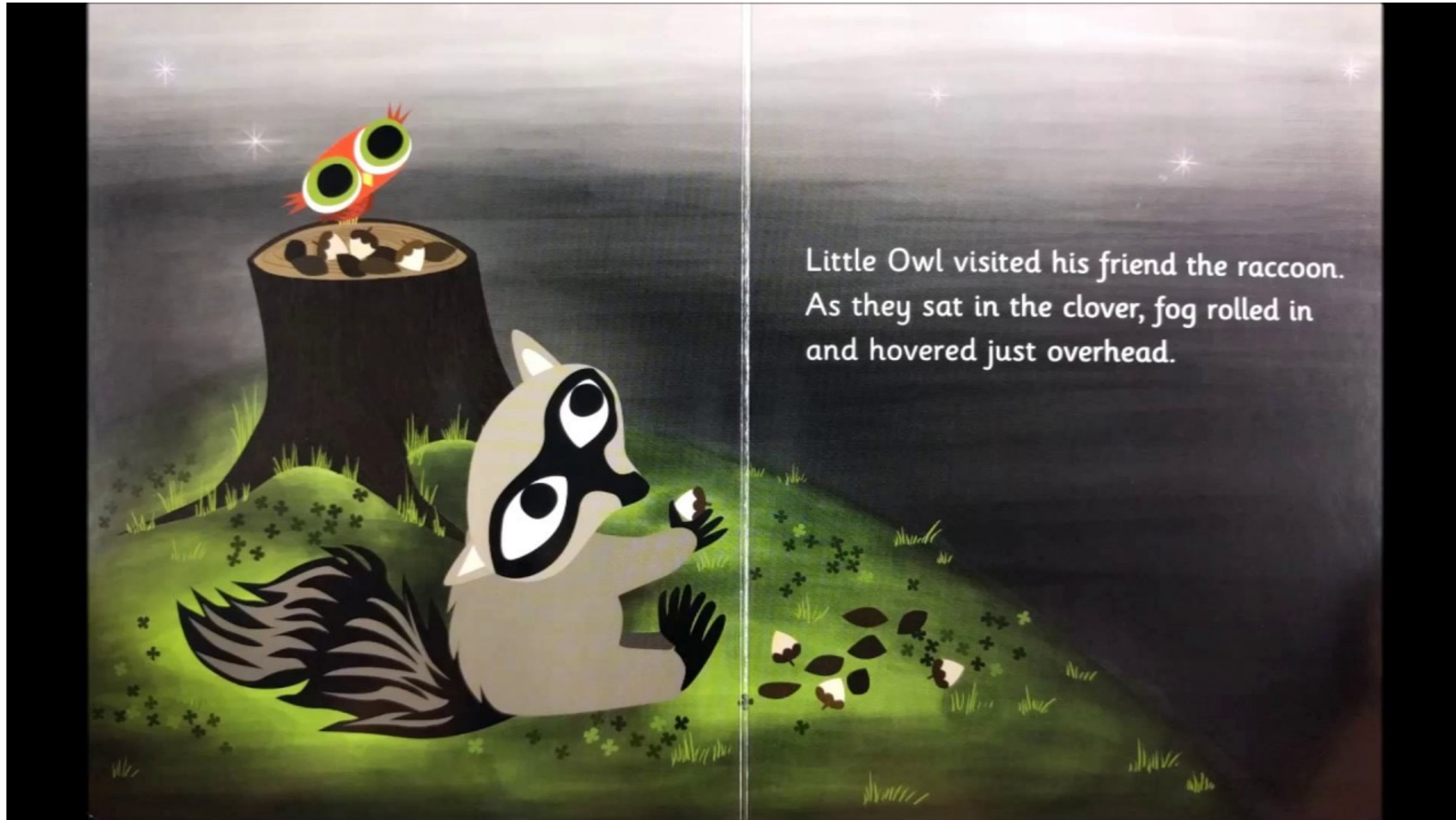
Would you like me to lift you on top of it?

Yes, please.

Little Owl's Night



by Divya Srinivasan



Little Owl visited his friend the raccoon.
As they sat in the clover, fog rolled in
and hovered just overhead.

Little Leaders

BOLD WOMEN

IN

BLACK HISTORY



VASHTI HARRISON





ABOLITIONIST, WOMEN'S RIGHTS ADVOCATE

Sojourner was born a slave in upstate New York under the name Isabella Baumfree. She had been promised freedom by her slave owner in 1826, before the end of slavery was set to take effect in their state. However, when he backed out on his promise, she ran away. But this came at a huge cost. She had to leave behind her five-year-old son.

The slave owner sold Sojourner's son to a plantation a thousand miles away in Alabama. Meanwhile, Sojourner remained in hiding in New York until emancipation took effect in 1827. When the coast was clear, Sojourner filed a court case, saying her son had been sold illegally. She was one of the first black women to file a court case in America, and even though it seemed nearly impossible, she won. She got her son back!

In 1843, she changed her name to Sojourner (which means traveler) and became a preacher. She traveled the country, sharing her messages for women's rights and the abolition of slavery everywhere. She gave a famous speech in which she advocated on behalf of black women who had often been left out of the fight for equality. The speech is known as "Ain't I a Woman?"

She went on to encourage African Americans to fight on behalf of the Union in the Civil War, for former slaves to be given places to live, and for desegregation of streetcars. She was an agitator and a fierce activist for equality.



Considerations:

-Will the story teach a moral lesson? i.e. Aesop's Fables

-Or will the story teach a practical lesson? Like learning the alphabet?

-Or will the story teach a Social-Emotional Learning - process of developing the self-awareness, self-control, and interpersonal skills that are vital of school, work and life success

-What is the targeted age group? Consider parents are also the target audience for children's books. Children older than 7 will have less emphasis on pictures and more on reading.

-What is the appropriate style for the content? Should it be black/white line drawings? Vector? Simulated painting, gouache? Colorful? Muted? Monochromatic?

Process:

- Start with an existing public domain story, like a fairy tale for example.**
- Rewrite the characters. Design the characters and background, and prop elements. Create a style frame (this may be the draft of one of your spreads)**
- Choose a section of the story and storyboard three two-page spreads.**
- Refine the storyboards.**
- Develop spread Compositions. Choose typefaces. Finalize.**